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*Priced  
Catalogue*

1899  
Feb

AUCTION SALE

OF

COINS and MEDALS.

COLLECTIONS:

Bartlett-Warner,

Francisco Leon y Calderon,

Samuel McCalla.

ON MONDAY, FEBRUARY 20, 1899,

AT TWO P. M.

---

AT THE COLLECTORS' CLUB,  
351 FOURTH AVENUE, NEW YORK CITY.





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CATALOGUE  
OF THE  
BARTLETT-WARNER COLLECTION OF  
COINS AND MEDALS,  
OF

CONSTITUTION ISLAND, WEST POINT, N. Y.,

EMBRACING SOME VERY RARE AMERICAN PIECES, CHIEFLY IN THE  
COLONIAL PERIOD, AMONG WHICH ARE A GEORGE I INDIAN  
MEDAL, GRANBY CENTS OF 1737 AND 1739, A GOLD  
WASHINGTON, ETC.; ALSO AN ISLE OF MAN  
PENNY, 1721, HERETOFORE  
UNNOTICED,

FOLLOWED BY SOME UNPUBLISHED

GOLD AND SILVER COINS OF THE MEXICAN REVOLUTIONARY GENERAL MORELOS,  
THE PROPERTY OF FRANCISCO LEON y CALDERON,  
OF OAXACA DE JUAREZ, MEXICO.

ALSO THE COLLECTION OF

SAMUEL McCALLA,  
OF BLOOMINGTON, INDIANA,

CONSISTING OF

American and Foreign Silver and Bronze Medals, Coins, Etc.

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Which will be Sold by Public Auction at  
The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,  
HENRY C. MERRY, Auctioneer,

MONDAY, FEBRUARY 20, 1899,  
AT TWO O'CLOCK.

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*The Coins will be on Exhibition from 9.30 A. M., to 1 P. M.*

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CATALOGUED BY  
LYMAN H. LOW,  
UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,  
NEW YORK, N. Y.

# THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



## ABBREVIATIONS USED.

abt	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	l.	left.	S. B.	Small bronze.
Æ	Silver.	Lib.	Liberty.	sep.	{ separate.
bet	between.	M. B.	Middle bronze.		{ separating.
bril.	brilliant.	mil.	military.	std.	{ seated.
bzd.	bronzed.	m. m.	mint mark.	setd.	
Ctms.	Centimes.	mon.	monogram.	shld.	shield.
Crvs.	Centavos.	mtd.	mounted.	sim.	similar.
CS.	Counterstamped.	n. d.	no date.	sq.	square.
Cwn.	Crown.	O.	{ Obverse.	stdg.	standing.
cwnd.	crowned.	Obv.		supl.	supplement.
d.	Pence.	oct.	{ octagonal.	sup.	{ supported.
dbl.	double.	octag.		suptd.	
dif.	different.	pf.	proof.	Trans.	Translation.
do.	ditto.	r.	right.	unc.	uncirculated.
Ex.	Exergue.	R	{ Reverse.	v.	very.
ex.	extra.	Rev.			{ variety.
G. B.	Large bronze.	Res.	restrike.	var.	{ varieties.
gd.	good.	Rl.	{ Reals.	W.m.	White metal.
hd.	head.	Rls.		wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D., Dahlonga; O., New Orleans; S., San Francisco; without letter, Philadelphia.

## AUTHORITIES QUOTED.

B., Betts, C. Wylls, American Contemporary Medals; Catalogue No. 4, S. S. & C. Co., L'd, 1892; Fis., Father A. Fischer Cat., by S. S. & C. Co., 1891; Fon., Fonrobert Catalogue; H., Herrera, Spanish Proclamation Medals; M. I., Medallic Ill. British Hist.; V. L., Van Loon, Medallic Hist. of Holland.

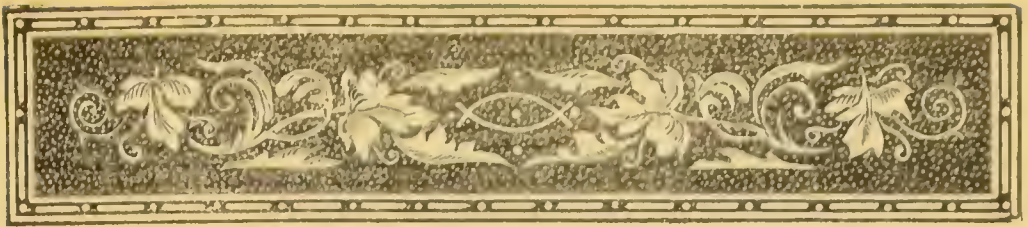
**\*\* All manner of copies and alterations are excluded from my sales.**

**\*\* There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.**

**\*\* Copies of this Catalogue, with one plate, giving prices realized, neatly executed in red ink, 50 cents.**

## 👉 INSTRUCTIONS TO BIDDERS.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for one piece in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.



# CATALOGUE.

THE REMNANT OF A COLLECTION FORMED PRIOR TO 1815.

## MEDALS.

- 255 I 1717-27 GEORGE · KING · OF · GREAT · BRITAIN. Bust of the King in armor, draped and laur., r.; beneath the shoulder T C. R An Indian in loose tunic to knees, girdled at waist, drawing bow upon a deer standing at l. on hillside, before a tree, bush between Indian and tree, sun above. Die-projecting loop removed. Extremely fine and sharp. Brass, (dark), or same metal as the Rosa Americana Series. 41. I

This very interesting piece has the advantage over the two others which have been described to the public, in that its condition is so perfect as to admit of accurate and minute details of type, and especially to establish the engraver's initials. Betts, under his No. 165, cites the piece in the New York Historical Society and gives the initials as I · C.; thus the editors erroneously ascribed the work to John Croker. Another specimen (and in bad preservation) appeared in a sale in 1896. No other example from these dies is known to me. It was unknown to Tancred, and "Medallic Illustrations" has no reference to it. The medal was presented to Indians at the conference with the Six Nations in 1717.

- 62 2 1727-60 GEORGIUS · II · DG · MAG · BR · FR · ET · HIB · REX · Bust of the King l. R Indian at r., beneath tree, shooting with bow and arrow at deer running l., a tree before deer, and a bush between Indian and deer. Betts 167. Obv. fair; rev. very good. Brass. 24½. I

Betts' description was taken from one found at Lackawanna, Pa., in 1865.



- 3 1741 "Admiral Vernon and Sir Chaloner Ogle," Vernon and Ogle stdg. R̄ "True British Heroes took Carthagera." View of Carthagera and harbor fortifications, two ships at entrance. Betts 319. Fine. Brass. 37½. I
- 4 1745 "Will : Duke : Cumb : British : Hero : " etc. Bust r. R̄ "At Carlisle. | Dec. 1745." Three soldiers directed by the Duke mtd. M. I. 605/262. Holed, otherwise good. Brass. 34. I
- 5 1760 Nicolaus Ludwig, Graf von Zinzendorf, founder of the Moravian Monastery at Herrnhut, 1721. Bust l. by T. Ernst. Triple legend. R̄ WAHLSPRUCH! | HERR DURCH DEIN | etc. in seven lines. Bruised on head and shoulder, also slightly on rev., otherwise fine. Rare. W.m. 55. I
- 6 1757 Fred., King of Prussia. Battles of Rosbach and Lissa. "The haughty Queen humbled." M. I. 684/402. Another, Siege of Prague. 1758 "Defender of the Protestants" (holed) and n. d. Fred. R̄. Ferd. Prince. Good to fine. 23 to 49. 4
- 7 1758 ADM<sup>L</sup> BOSCAWEN · TOOK · CAPE · BRETON. Bust of the Admiral r. R̄ LOUISBOURG above view of town and harbor with five vessels. Ex. IUL 26 1758 Brass. Very fine, rare. 41. I
- 8 1761 Geo. III and Charlotte upon their Coronation Sept. 22nd. Busts, vis-a-vis, (2 var.), conjoined l. (1), upon opposite sides, and of Charlotte. R̄ Angel crowning the King. Good to fine. Brass. 31 to 39. 5
- 9 1761 Others for same occasion, busts conjoined r., and l., also a large crown. Another of Caroline, 1727. Kirk's Medalets, etc. Poor 5, holed 2, others good to fine, one in W.m. 24 to 42. 15
- 10 1767 QUO FATA VOCANT on label above St. George riding over dragon. R̄ V<sup>th</sup> | Foot | MERIT | March 10<sup>th</sup> | 1767 within wreath. Given to soldiers of the Fifth Foot or Northumberland Fusileers, for seven years' service. Tancred, p. 316, No. 2. Considerable fine corrosion, but everything fairly distinct. Very fair and exceedingly rare. Bronze. 35. I
- 11 1787 Mars ? stdg, helmet at his feet. R̄ Open book, date below, within wreath. Poor, much corroded, traces of legend on rev. Origin and history unknown to me. Brass. 38. I

- 12 1790 Charles IV. Orizava (Mexico) Proclamation Medalet. Arms. R Legend and inscription. Fine. Æ. 17. I
- 13 1790 GEO. WASHINGTON BORN VIRGINIA. Bust L. R GENERAL | OF THE | AMERICAN ARMIES | etc. 1789, in ten lines. By *J. Manly &c.* 1790. Good. Æ. 47. I
- 14 1797 G. WASHINGTON PRES. UNIT. STA. Bust r. R COMMISS : RESIGNED : etc. Sword, wreath, fasces, etc. Bronzed proof, about perfect. Æ. 41. I
- 15 1797 GEORGE WASHINGTON. Mil. bust L. by *Wyon*. R GENERAL | OF THE AMERICAN | ARMIES, 1775. | etc. 1797 in nine lines. Fine, some slight corrosion. Rare. W.m. 37. I
- 16 1797 Another, sim., also by *Wyon*, with bust r. Poor and holed. Very rare. W.m. 36. I
- 17 1799 GEORGE WASHINGTON. Bust L. within wreath. R "He is in glory, the world in tears." Nude infant weeping on tomb, Minerva L. Good. W.m. bronzed, very rare. 57. I
- 18 1799 HE IN GLORY, THE WORLD IN TEARS—ÆT. 68. | OB. D. 14. 99. Mil. bust L.; below, G W within laurel wreath. R Incuse of obv. about perfect, brilliant. Gold, oval.  $25\frac{1}{2} \times 30$ . Extremely rare. I
- 19 Washington Liberty and Security Penny. Edge, "An asylum for the oppressed of all nations." Ex. fine, partly bright. I
- 20 Washington. "Success to the United States." The large and small. Medalets issued upon his second inauguration. Fine. Brass. 20, 25. 2
- 21 Washington button, G. W. "Long live the President," initials of States in 13 rings around border. Another, "Long · live · the · King." Crown above. Both fine, shanks removed. 2
- 22 1808 Washington Benevolent Society, New York. Bust on pedestal. R Robed male going to relief of emaciated reclining figure. Holed, loop wanting, otherwise about perfect, brilliant. Æ. 43. I
- 23 1808 BENJAMIN RUSH M : D : OF PHILADELPHIA ·· Bust L. R SYDENHAM inscribed on landscape, below A. MDCCCVIII. *M. Furst, Fec.* Fine, very rare. Æ. 43. I
- 24 1808 Portugal. John VI. Bust and arms each in oval, holed, very fine. 41. 1813 Com. S. Decatur. R Cap. J. Lawrence, both bust r., by *Furst*. Very fine, brilliant and rare. 33. Both W.m. 2

- 25 Various French, Dutch and German Jetons, 17th to 19th century; also Church Medalets, counters, etc. Mostly brass. Good to fine, 2 holed.

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## UNITED STATES.

- 26 Colonial Period. 1662 Oak-tree Twopence, clipped into legends, die broken through date. Crosby, plate 1, No. 16. Fine.
- 27 God preserve London. Mark Newbie Farthing and Halfpenny. French Colonies, 1722, and Half Disme, 1792 (holed). Poor and fair.
- 28 1722 Rosa Americana Penny. Rose uncwnd, and Twopence, rose cwnd, date does not show. 1722 Wood's Halfp., harp before figure. 1723 Same, harp behind. Fair to about good.
- 29 1737 Granby Threepence. VALUE · ME · AS · YOU · PLEASE ★ A deer stdg l. below III. R̄ I · AM · GOOD · COPPER · 1737. Three hammers, each crwnd. 3 in date does not show, otherwise better than fair, possibly good would not be overrating. Probably Crosby, plate VIII, No. 21, though slightly misstruck, noticeable chiefly below deer; the obv. on Crosby's plate shows a similar defect. Among the very rarest of American Colonial pieces.
- 30 1739 Another obv., same design, but from a different die. R̄ I · CUT · MY · WAY · THROUGH · 1739. In field a broad axe. Crosby, plate VIII, No. 26. Portions of legend weak, otherwise about good. Quite as rare as the preceding.
- 31 1760 Voce Populi. Very good. 1767 Pitt "No stamps." Poor. 1773 Va. very fine. Halfpence.
- 32 1767 Colonies Francoises. Sou with and without CS. 1783 Georgivs Triumpho, Nova Constellatio. 1785 do. Very fair to very good.
- 33 1783 Nova · Constellatio \* An eye within a glory of 13 points. R̄ IMMUNE COLUMBIA Goddess of Liberty setd r. holds scales, flag on liberty pole. Crosby, plate VII, No. 30. Fine, extremely rare.
- 34 1785 VERMONTS · RES · PUBLICA · Sun rising behind hills, one ray points to period after RES. 8 trees, below, a plough. Good.

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- 35 1786 VERMONTENSIVM \* RES \* PUBLICA \* A very similar design to the preceding. Very good. 1
- 36 1786 VERMON AUCTORI. R̄ IMMUNE COLUMBIA. From same die as lot 33. Crosby, p. 86, No. 36. Planchet small, only tops of 7 and 8 in date show, it is rarely found otherwise. Good. Very rare. 1
- 37 1786 Connecticut. Bust r. 1787 Draped do. l. New Jersey. 1786 Plow without coulter (very fair). 1787 Other Cents of New Jersey. Maris 48g, 63s, 64t. V. fair to v. good. 6
- 38 1786 Nova Eborac. Setd figure r. 1787 Mass. Half Cent. Good. 2
- 39 1787 Fugio or "Franklin Cents," "States United," 3 (2 from same dies). 1788 Vermont. 1794 Talbot A. & L. (v. good). Also 3 Penn. or Bungtown Halfpence, 1771, '97, and a "Nova Eborac," (holed and poor). Fair to about good. 9
- 40 1787 "Immune Columbia." Liberty seated on globe r., holds scales and flag on liberty pole. R̄ \* E \* Pluribus \* Unum \* Eagle. Nearly fine, rare. 1
- 41 1788 VERMON + AUCTORI + Mailed bust r. R̄ INDE + ET \* LIB + Female setd l. Very fine. 1
- 42 1788 Massachusetts Cent. Eagle. R̄ Indian stdg. Unc. Obv. partly bright. 1
- 43 Bar Cent. U. S. A. linked. R̄ 13 parallel bars. Extremely fine, light olive. Rare. 1
- 44 Half Cents. 1794 V. good, nearly fine. 1
- 45 1795 Without Liberty pole. Plain edge. Very fine. 5 in date weak. 1
- 46 1804 Very fine, partly bright. 1809 Fair. 2
- 47 1809 Uncirculated, red. 1
- 48 Cents. 1793 Chain on rev. instead of wreath, AMERICA ; without period after Liberty. Crosby, 1 C. Very good, nearly fine. 1
- 49 1793 Wreath on rev. Lettered edge. Crosby, 11 J. Not perfectly centered, several slight edge dents, otherwise fine. Medium light olive. 1
- 50 1793 Liberty cap. Much rarer than either of the two preceding types. Crosby, 12 L. Very good, dark. 1
- 51 1794 Very poor, '95, 1800 Very fair, 1812 two fine specimens with revs. ground off. 5



- 52 1804 A fine and strong impression from the broken die ; corroded on neck, also some light scratches. *Rev.* Some corrosion, especially through "States." A Cent considerably above the usual one offered of this rare date. 1
- 53 1805 Fine, small nick near edge opposite chin. Dark olive. 1
- 54 1806 Very fine, bold impression, corroded along profile. *R* Most of surface somewhat corroded. 1
- 55 1808 Uncirculated, red, stars on right flat, not perfectly centered, excluded milling on right, yet not impairing appearance. A beautiful Cent and very valuable. 1

## ENGLISH HALFPENNY TOKENS.

## CONDER'S PERIOD.

*The Conder references are indicated by figures ; the bracketed figures [107] refer to page, the others to the particular number on the page.*

- 56 London. Skidmore's, Moorgate. [107] 306. Bristol. J. Chester. [136] 53 ; Exchange, 1796. [137] 54. Unc., rare. 3
- 57 Bath. Botanic Garden. Good. W. Gye. Unc. Lambe & Son, 1794. Engrailed edge. *Brass.* V. fine. Also same firm, 1795. Unc., last two rare. [132] 12, 14, [133] 23, 25. 4
- 58 — All Saints' Chapel, Argyle Chapel Bath, and Cross Bath Pump Room. Bronzed proofs, a little impaired. [134] 29, 30, 32. All rare, especially 30. 3
- 59 — Free Church, unc., Free School, fine, and Kensington Chapel, bronzed proof, slightly impaired ; all rare, especially the last. [134] 33, 34, 36. 3
- 60 — St. Mary's Chapel, Private Baths, Stall Street, Interior of New Pump Room. Unc., the last a red proof, not quite perfect ; all rare. [135] 37, 40, 41. 3
- 61 — Principal Entrance New Bath Rooms. V. fine. Wood & Co. Unc. Bath Street. Very fine. Rare. [135] 42, 45 (wrong edge), [136] 46. 3
- 62 — Wood & Co. *R* Bath Street (two different edges). Principal Entrance, etc. *R* City Arms. V. fine to unc. ; all partly bright ; all very rare. [136] 47 (2), 48. 3
- 63 — Bath Association, 1798. Military trophy. *R* Bath City — Token. After Conder. Bronzed proof, slightly impaired. Very rare. 1

- 64 Wiltshire, Holt, (2), Spa House, also the building "Neat Lodgings." Unc., the last two stained on obv; all very rare. [176] 1, 3, 4. 3
- 65 Dublin. Hope stdg. Fine. Bryen Boiroidmhe. Very rare, fair. Munster. Obv. as last. R̄ Peace and Plenty. Good. [192] 52, [193] 57, [195] 1. 3
- 66 Priestly, "Citizen of the World," Stanhope, "Noble without Nobility." Ship. R̄ Scales. Unc., partly bright, the last stained on obv.; all very rare. [234] 203, [237] 232, [295] 317. 3
- 67 Others, various, including some that are scarce. Mostly very good, a few are fine. 25
- 68 Others as last, duplicating none in preceding lot. 25
- 69 Others answering same description. 25
- 70 Others still differing, includes one duplicate and Pantheon, 1799, Enniscorthy, 1800, and Hibernia, 1804. The last two unc., red. 23
- 71 Duplicates of Bath, Argyle Chapel, Cross Bath Pump Room, Interior of New Pump Room, Botanic Garden. (Halfpenny and Penny), one fine, others unc. to proof, some a little impaired. 9
- 72 Pennies. Anglesey. Druid, 1788, fine. Bath Botanic Garden, unc. Lambe & Son, 1794, unc.; last two scarce. [2] 4, [130] 2, 3. 3
- 73 Josephus Priestly. R̄ Various philosophical apparatus. *Ex.* MDCCLXXXIII. Obv. fine. R̄ Slightly bruised. In *white metal*. Extremely rare. [206] 38. 1
- 74 George . Whitefield . Bust nearly facing. R̄ "A good soldier of Jesus Christ," etc. Fine, rare. [209] 59. Betts 526. 1
- 75 JOHN WILKES, MEMBER FOR MIDDLESEX. Bust *l.* R̄ MAY TRUE | BRITON'S | ENJOY LIBERTY | etc., in six lines. Brass. Very fine. 28. Another, bust *r.*, by *Kirk*. R̄ Genius of Liberty, etc. MDCCLXVIII Circular mark on obv., otherwise fine. White metal. 34½. Both rare. 2
- 76 Farthings. Lambe & Son. [137] 61. Poor. Another, with camel on rev. [138] 64. Fine and *very rare*. Arms of Bath. R̄ Two L's linked, 1795, on a very small planchet, not in Conder, fine; and a South Wales Farthing. 4

## MISCELLANEOUS FOREIGN.

- 77 Copper Coins. Bahamas, 1806. Barbadoes, 1792,  $\frac{1}{2}$ d. Bermuda, 1793. Caracas, 1805,  $\frac{1}{8}$  Real, (rare). Cayenne. Good to fine. 5
- 78 Brazil. V Reis, 1749, '90; X do., 1799, 1806; XX do., 1773, '82, '99; XL do., 1781, 1802; also X do., 1731, B mint; X do., CS., C mint, 1828; Minas Geraes, 1722, XX do. Good to fine, three are CS. 12
- 79 England. William III, Geo. I, II and III. Farthing to Penny. Fair to fine. 9
- 80 1797 Penny and Twopence. England's largest copper Coins. Fine. 2
- 81 Seventeenth Century Tokens. Bristol Farthings, 1659, '70, Brookes, in Smithfield. Stonyer in Threadneedle St. Jas. Wright, 1667, in Redrif. Shuger Loef, etc. Very good. 7
- 82 CIRCUS in script caps. Sun rays above, branch below. R̄ PIT within a closed wreath. Very good, a little corroded. Rare. 37 $\frac{1}{2}$ . 1
- 83 Ireland. Wm. and Mary, 1693. Halfp., fine, but planchet defective. Others, 1782, 1805, do., 1805 Penny. Scotland, Charles II, 1678 Bawbee. Poor to good. 5
- 84 Tokens. Aaron Kean, Mallone 1735, A Dolphin, (very rare), Thos. Fisher, (Dublin?), a kingfisher, Wm. Ringland, Belfast, 1734, a dove, "Good tidings." All Twopenny pieces. 3
- 85 Isle of Man. 1721 Penny. \* SANS \* CHANGER \* Eagle  $\lambda$ , with cradle on cap, date below. R̄ \* QVOCVNQVE . GESSERIS . STABIT \* \* The triquetra. I believe an unpublished *date* and *variety*. Very good. Metal similar to Rosa Am. coinage. Certainly a gem. 25 $\frac{1}{2}$ . 1
- 86 — 1733 Halfpenny, 1758 Penny, 1786 Halfpenny, 1798 Halfpenny and Penny, 1839 Farthing. Good to fine, most of the best. 6
- 87 France. Louis XVI and First Republic, including Monneron 2 and 5 Sols, 1791, '92. Fair to fine. 13
- 88 Spain. Chas. and Joanna, Phil. IV and V, Chas. III, IV. Some are merely CS. Poor to fine. Portugal. Peter III, 1699 to John, P. R., 1811, 3 (3), 5 (2), 10 (4), and 40 Reis. Gibraltar, 1802, '10. Mostly good. 25



- 89 Sweden, 1667-1808. Denmark, 1771, 1809. Low Countries, 1680-1794. Fair to good, a few fine. 29
- 90 German States and Cities, Bohemia, and Austria. Range of dates, 1621 to 1804. Several uncommon, mostly good to fine. 39
- 91 Genoa, Papal, Piedmont, Venice, Dalmatia and Malta (7). Fair to very good. 22
- 92 Russia. 1727-1811.  $\frac{1}{2}$ , 1, 2 and 5 Kopecks (large). Mostly good to very fine. 14
- 93 Sierra Leone. 1791 Penny, 1796 Cent. Azores. 1750-95 5, 10, 20 Reis. Java, Dutch Indies, etc. Good to fine, 2 in lead. 18
- 94 Madras. Bombay, 1791-94, 5, 10, 20 Cash; 1804, 5, 10 do.; another for 2 Pice, undated, thick. Ceylon, under the Dutch E. I. Co., 1 Stuiver; under England, 1802  $\frac{1}{8}$  Rupee, etc. Mostly fine. 11
- 95 China. A & C in large script letters, below, 1809 CS. with Chinese character; fine. lead, 44, and 18 unassorted Cash. 19
- 96 Base Silver. Canada, 1741 *Marque*, two floral L's crossed. R L Crowned. Breton, 508. Fine. 1
- 97 Santa Marta. CS., S M within circle of pellets on Cayenne Sou. Danish West Indies, Haiti, 12 Cents, year 10=1813, (and I believe the latest coin in this collection), Cayenne Sous, and 2 var. of the 3 Sous for Isle of Bourbon. Good to fine. 9
- 98 Norway, Sweden, Denmark and Schleswig-Holstein. 1648-1807. Mostly good to fine, some large. 29
- 99 German States and Cities, etc., 1656-1809. Fair to fine. 40
- 100 Swiss Cantons. Berne, Friburg, Geneva, Helvetia, Lucerne, Neuchatel, etc. Fair to fine. 15
- 101 Silver Coins. Windward Islands, 1732. Mexico, 1748 Real, and  $\frac{1}{4}$  Reales. Lion. R Castle, 1792, '96 and n.d. Lima, 1808. Santiago, 1791, with bust of Chas. IV (rare). Fair to fine. 7
- 102 Demarara and Essequibo. E & D | 3 B<sup>TS</sup> within a circle of pellets, with notched edge. Cut from centre of Spanish 8 Rls. Fine, very rare. 18. 1
- 103 Brazil. 1771 80 Reis. Good. 1800 640 do., Bahia mint. Fine. 2
- 104 England. Chas. I, Penny. Fair. Geo. II, 1755 Penny. Geo. III, 1811 3 Shil., Bank Token. Fine. 3
- 105 1804 Bank of England. FIVE SHILLINGS — DOLLAR V. good. 1

- 106 Holland. 1758 Ducatone. Knight mtd above arms. Fine, gilded. 43. 1
- 6 107 France. Louis XIV, 1676, '92,  $1\frac{1}{2}$  Ecu, dif. types; Louis XVI, 1791, 30 Sols. Portugal, 80 Reis, Peter II, John V, Maria I and John, P. R., and John V, 1750, 400 Reis, John, P. R., 150 do., n.d., etc. Fair to fine. 10
- 108 Brandenburg. 1735 30 Krzs. Prussia. 1796,  $\frac{2}{3}$  Thlr., (large fraction), 1800  $\frac{1}{3}$  Thlr. Bust. Fine. 29 to 34. 3
- 109 Brunswick-L. Chris. Lud., 1665 Mortuary  $\frac{2}{3}$  Thlr. Arms. R $\ddot{z}$  Inscription in 11 lines. Fine, rare. 38 $\frac{1}{2}$ . 1
- 110 Brunswick-L. 1764  $\frac{1}{3}$  Thlr. Bust. Geo. III, 1807  $\frac{2}{3}$  do. Arms with British titles. R $\ddot{z}$  Large fraction. Stolberg. 1745  $\frac{2}{3}$  Thlr. Stag before column. Good to v. fine. 29 to 37. 3
- 111 Liege. Max. Henry, 1679 Thlr. Bust r. R $\ddot{z}$  Arms. Very fair. 40. 1
- 111a Early Pennies and Deniers. Cologne, 11th Century, Temple (holed); England, Æthelred II, 978-1016; Normandy, Richard I, 943-996, piece from edge; Flanders, Philip, 1384-1404 (base). Very good. 4
- 112 Various small silver. Utrecht. Phil. II, 1571, with his bust. Brunswick-L. (4), Papal, Russia, Strasburg, 1617 "Post Tenebras Lvx," (Lozenge form, holed), etc. Fair to fine. 13
- 113 Sierra Leone. 1791 Half Dollar and Dollar. Prowling lion. Fine, the latter has initial scratched in obv. 2
- 114 Madras. Quarter Pagoda. Calcutta Rupee, and another 1808, struck at Sorabaya, Java. Fine. 3
- 115 **Ancient Rome.** Large Bronze. Trajan, Ant. Pius (both poor), Marcus Aurelius, fine. 3
- 116 Second Bronze. Germanicus, Nero, Vespasian, Domitian, Hadrian, Maximinus I, Magnentius, Byzantine, M. Tiberius (fine). Poor to good. 8
- 117 Small Bronze. Gallienus, Victorinus, Tetricus, Claud. II, Aurelianus, Coustantinus I (2). Byzantine, Phocas. Poor to good. 8
- 118 **Poor** and holed. Copper Coins and a few base (106), with duplicates of copper 8, including Bermuda, Russia, 5 Kop., 1803, and of base 11. 125

- 119 Medals in lead. 1631 Armanvs Joan · Card · de Richeliev. Bust *r.* by *J. Warin*. *R̄* Mens Sidera Volvit. (Le Roux 302.) Edge clipped, appears like a trial impression. Anna of France, 1660. Diva · se · Jactat · etc. Louis XIV, 1663. Foedere Helvetico etc. John Lutmo, 1669. Dutch engraver. All holed near edge. Good. 47 to 58. 4
- 119a Uniface impressions in lead, of Medals chiefly English. Chas. II. Genvs Antiquvm, 1673. Institvtor Avgvstvs (Christ's Hospital), and 2 others with his bust *r.* Jas. III. Jacobus Tertius, bust *l.* (2 differing), also Princess Louisa. Maximilianvs . D. G. Bohe . Rex . Bust in armor *r.*, etc. Fair to about gd. All holed near edge. 29 to 70, mostly large. 9

## SOME REMARKABLE COINS OF THE MEXICAN REVOLUTIONARY GENERAL JOSE MARIA MORELOS.

### THE PROPERTY OF

Sr. FRANCISCO LEON Y CALDERON,

OF OAXACA, DE JUAREZ, MEXICO.

All, to include lot 132, are original casts and heretofore unpublished, excepting 124, 126 and possibly 120, which I believe is among some supplementary numbers in the reprint in Spanish of my work on the coinage of Morelos, made by Dr. Nicolaus Leon, of the City of Mexico, in 1894, a copy of which I regret exceedingly not now having at hand. All are in fine preservation.

### GOLD.

- 120 1813 8 Rls. Monogram of Morelos, within wreath of two inverted branches, below \* 1813 \* CS. with *mon.* of Morelos, obliterating first two figures of date; broad pointed milling around border. *R̄* 8 — R separated by shield, with border containing 8 crosses, within which a lion rampant *r.*; crest, a large bow with erect arrow in centre, branches crossed below; borders same as obv.; weight 16 dwts. 15 grs. 36. 1

### SILVER.

- 121 1811 4 Rls. *Mon.* of Morelos | V. 4 . R | · 1811 · *R̄* SUD, above a bow and arrow, two small dots within bow at top, below, an ornament. 31. 1
- 122 1811 4 Rls. A very similar design, without period at date, floral ornament below · SUD · two large dots within bow at bottom of arrow. 31. 1



14 MEXICAN SILVER AND COPPER COINS OF MORELOS.

- 123 1811 4 Rls. Obv. precisely the same as 121. R̄ \* SUD \*  
Small bow, feathered bow-string, large floral ornament  
below. 32. I
- 124 1812 2 Rls. *Mon.* Value and date encircled by floral orna-  
ments, a large tulip at either side. R̄ Usual type. 27. I
- 125 1812 4 Rls. *Mon.* | 4 . R | 1812 A flower on stem at either  
side; border, dot and five dashes alternating. R̄ Usual  
type; bow-string drawn to fullest extent for discharge;  
border, dot and three dashes alternating. 29. I
- 126 1813 1 Rl. · M. | · I R · | 1813 within continuous wreath.  
R̄ Usual type, much resembling 124. 21. I
- 127 1813 Half Real . . . AMERICA MORELOS . . . Lion rampant L,  
separates  $\frac{1}{2}$ —R, date below. R̄ · SUD · beneath bow within  
continuous wreath, cable borders. 17. I
- 128 1813 Real. Obv. Type as last. R̄ Sim., bow-string drawn to  
fullest extent, without wreath; dashes between double circle  
around border. 20 $\frac{1}{2}$ . I
- 129 1813 8 Rls. PROV. D. OAXACA — ∞ 1813 ∞ In field,  
*Mon.*, also CS. with *mon.* R̄ Type of 120 without crest or  
branches. I
- 130 1814 2 Rls. Type of 127. R̄ \* T ∴ C \* | · SUD · Bow  
and arrow above. 25. I
- 131 1814 2 Rls. Another, quite as last, excepting details on rev.  
noticeable in shape of letter U, absence of star before T, and  
period after D. 25. I
- 132 1814 4 Rls. *Mon.* | . 4 . R . | 1814 A flower at either side  
of date, ornament below, scrolling vine above *mon.* R̄ SUD |  
· OXA · bow above. Broad milled borders. 32. I
- 133 Monogram of Morelos CS. on obv. of ₡ 8 Rls., 1800. V. fine. I
- 134 Another on ₡ 8 Rls., 1807. Holed above hd, otherwise fine. I
- 135 Another on Durango 8 Rls., 1812? Good. I
- 136 Another on ₡ 8 Rls., Ferd. VII, date obliterated. Fair. I

COPPER.

- 137 1812 8 Rls., general type of the preceding marked varieties,  
small, medium and large letters and figures. Fair to fine.  
33 to 37 $\frac{1}{2}$ . 4
- 138 1812 8 Rls., as much varied as the last lot. Good to fine. 34  
to 38. 4



- 139 1813 2 Rls. (round top 3). 8 do., small and large date, and a third CS. with *mon.* Fair to fine. 23 to 37. 4
- 140 1813 2 Rls. (square top 3). 8 do. (4), varying from any that precede them. 3 are CS. Good to fine. 25 to 39. 5
- 141 1813 8 Rls. Straight top to bow. \* T \* C \* | \* SUD \* Borders of leaf and star alternating. Very good, rare. 39. 1
- 142 1814 8 Rls. *Mon.* | 8 ÷ R | 1814 R̄ SUD | OXA Bow and arrow above. Broad milled borders. Good and superior to that in Betts' sale, lot 568, which brought \$6.10. 39. 1
- 143 M̄ | T · R · R̄ Plain. V. good. 23. Also Morelos, 1812 2 Rls. (2) and 8 do., the latter CS. Poor. 4

- 144 Zapotecas. Original gold cast. Proclamation Medal. CAROL · III · D · G · R · HISP. ZAPTEC Bust r., below \* 1760 \* R̄ ☉ HISP. ET · IND · R. ZAP · PROCL. Lion in shield sim. 120, without crest, and crowned. Weight 7 dwts. 16 grs. Fine. 27. 1

THE COLLECTION OF SAMUEL McCALLA,  
OF BLOOMINGTON, INDIANA.

UNITED STATES.

- 145 Copper. Half Cents, 1825, '26, '32, '49. Hard Times Tokens. Jackson stdg with sword and purse. Ship (2 var.), Mint Drop, "Vote the land free," on Cent of 1841, and Cent of 1846. Good to fine. 10
- 146 War Tokens. 1863, 19 with merchants' names and a Lafayette, Ind. "Dog Tag," 1882, holed. Mostly fine. 33
- 147 Two Cents, 1865 to '73. Proofs, and all brilliant excepting the last. 9
- 148 Half Dimes. 1829, '30, '31 (2), '32 (2), '33 (2), '34 (2), '35 (3), '36 (2). Die-varieties, excepting 1832 and '36. V. fine to unc. 15
- 149 1839, '44, '45, '49. About unc., a very choice lot. 4
- 150 1839 O mint, v. fine; 1850 fine, '52, '53 (arrows), '54, '56, '57, '58, '59 (O mint). Uncirculated. 9
- 151 1856, '58, '60 (all O mint), '62, '65, '66, '67, '68, '69, '71, '72, '73. Unc. or proof, excepting the first 2. 12

152	Dimes. 1814, '29, '35, '36, '38 (no stars, 2). V. good.	6
153	1821 Large date. Light dent obv. and rev., otherwise extremely fine and brilliant.	1
154	1829, '31, '33, '34, '35. Extremely fine, some brilliant.	5
155	1830 Uncirculated.	1
156	1836 Uncirculated.	1
157	1839, '47, '53 (arrows), '58, '76, '91, '92. Good to proof.	7
158	Quarter Dols. 1807 Fair. 1825 Fine. 1831 V. good.	3
159	1836, '37, '38. Very good 1, and fine 2.	3
160	1838 (Liberty setd), '39. Both very fine.	2
161	1843 O mint. Good. 1893 S mint. V. fine.	2
162	1893 Isabella. A legal coin issued under the auspices of the Board of Lady Managers of Columb. Ex. About unc.	1
163	Half Dollars. 1806 Pointed top to 6. Very fine.	1
164	1808 Very fine.	1
165	1809, '11. Both fine.	2
166	1812, '14. Both fine.	2
167	1817 over '13 Good. 1821 Fine.	2
168	1824 over various previous dates. V. good. Also perfect date with 4 double-cut. Fine.	2
169	1825, '27 (straight base 2), '28 (curled base 2). Very good to about fine.	3
170	1829, '30, '31. Good to about fine.	3
171	1832, '33 (scratches), '34. Fine.	3
172	1834 (small and large date), '36. Good to about fine.	3
173	1837, '40. Very fine and sharp, a few light nicks and faint scratches.	2
174	1837 Fine. 1841 O mint. V. good.	2
175	1843, '44, '45 (O mint). V. good.	3
176	1846, '47, 48. Fine.	3
177	1848, '60. Both O mint and very fine.	2
178	1866 Fine. '77 V. fine, brilliant.	2
179	Dollars. 1795 Bust. Very good.	1
180	1798 Large eagle. 8 very high and small. V. fine, eagle on rev. shows wear.	1
181	1800 Fine.	1
182	1801 Very good, nearly fine; scarce and steadily advancing in price.	1
183	1841 Unc., a few trifling nicks and blemishes.	1

- 184 1843 Very fine, some light nicks. 1  
 185 1862 Very fine. 1  
 186 1867 Originally a proof. Scratches on obv.; rev., less impaired. 1  
 187 1892 Proof. 1

## FOREIGN.

- 188 **Copper Coins.** Canada (4), Brazil (3, late), Demarara, 1813  
 1 Stvr, unc., beautiful light olive, obv. and rev. borders bright,  
 apparently ground; Araucania and Patagonia, 1874 2 Ctvs  
 (an imposition). Fine to unc. 9  
 189 England. Victoria, Half Farthings, 1839 (fine), '42, '43, '44,  
 '47, '53, '54. Unc., mostly red. Farthings, 1839, '47, '52,  
 '53, '54, '56, '58. V. fine to about unc. 14  
 190 Halfpence, 1838, '44, '53, '54, '55, '56, '57, '59. Pence, 1841,  
 '44 (rare date), '46, '47, '48, '53, '55, '57, '58. Mostly very  
 fine to unc., red. 17  
 191 Coinage of 1860 and '96, various. Farthing to Penny. Most  
 unc. 18  
 192 States of Jersey. 1841, '58  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$  Shilling. Unc., red,  
 a very rare condition. 3  
 193 Norway, Sweden, both late, France, Louis XVI, 1st Rep. and  
 Essais of Henry V and Nap. II. Mostly very fine. 21  
 194 France. Monneron Bros., 1792 5 Sols (Cinq-Sols and 5 Sols,  
 the latter rare), also 2 Sols, and ANT. LAUR. LAVOISIER. by  
*Andrieu*. Rare. All very choice. 4  
 195 Others. 5 Sol, size 1792, by Brezin. Fasces within wreath,  
 also winged, "Paix et Force." Liberty seated, etc., includ-  
 ing 2 Sols, size 1792, Fasces bet. branches. All very fine  
 and rare. 6  
 196 1848 Patterns for 10 Centimes, by *Boivin*, *Domard*, *Rogat*, etc.,  
 10; also for 5 Francs (2), and 2 smaller Essais. V. fine to  
 perfect. 12  
 197 Portugal, 1892 5, 10, 20 Reis; Papal, 1, 2 Bai., 4 Soldi, 1831-  
 68; Roman Rep., 1849 3 Bai.; Russia, 1790 5 Kop.; Rou-  
 mania, 5 Bai.; Ionian Isles, 1819 10 Oboli. Last fair, re-  
 mainder fine to unc. 10  
 198 British and German E. Africa, Bengal (3), Bombay, 1791 (2,  
 proofs), British India (6), British No. Borneo, etc. In-  
 cludes 1 duplicate. Mostly v. fine to unc. 20

- 199 **Silver Coins.** San Domingo, 1891  $\frac{1}{2}$ , 1 Franco. England, Geo. III, 1763 2, 3, 4 Pence, 1787 6 do. V. fine to about uncirculated. 6
- 200 England. Geo. III, 1800 1, 2, 4 Pence. Fine. 1820 1 and 4 do. Proofs, slightly impaired; all Maundy money. 5
- 201 1816, '18 (good), '20, Sixpence; 1816, '17, Shillings; 1817  $\frac{1}{2}$  Crown (a little nicked). Very fine. 6
- 202 Geo. IV, 1820  $\frac{1}{2}$  Crown, good, nicked; 1823 6d., 1824 Shil., both have arms within garter. V. fine. 3
- 203 1821  $\frac{1}{2}$  Crown. Ornate shield, rose, thistle and shamrock. 1823 do. Arms within garter. Both very fine. 2
- 204 1826 Lion Shilling. Proof, a little dull. 1826 6d. of same type, v. fine and brilliant, and a Maundy 2d. 1823, fine. 3
- 205 Wm. IV, 1833 2d., 1834 6d. and Shil., 1835 1,  $1\frac{1}{2}$ , 3 and 4d. Includes a Maundy Set. Fine to unc. 7
- 206 Victoria,  $1\frac{1}{2}$ , 2 (2), 3, 4, 6d. and Shil., 1838-87. All very fine. 7
- 207 1844 6d. and Shil. V. fine. 1849  $\frac{1}{2}$  Cwn. Nearly fine. 3
- 208 1849 The "Godless" Florin, scarce; and another of the usual type, 1881. Both extremely fine. 2
- 209 1887 Jubilee coinage, Shil., Florin,  $\frac{1}{2}$  Cwn and Dbl Florin. All extremely fine. 4
- 210 1893 New coinage. 3, 6d. and  $\frac{1}{2}$  Cwn. Extremely fine. 3
- 211 Flanders. 1487 Double Briquet. Belgium. 1880 Franc, 50th year of kingdom. Spain. 1869 Prov. Govt., 1870 Republic, Peseta. Good to fine. 4
- 212 France. Nap. I, 1807 2 Fcs, year 12. Nap. III, 1857. All 2 Franc pieces. V. good to fine. 3
- 213 L. Phil.,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 and 2 Fcs, 1837-46. V. fine. 4
- 214 Prussia. Wilh., 1871 Peace Thaler. Very fine. 1
- 215 Wurtemberg. Carl, Peace Thlr, 1870-71. Angel from heaven. V. fine. 1
- 216 Ulm, 1704. Fine. 27 x 27. Vienna, 1529 Besieged by the Turks. Good, plugged. 21. Both Necessity pieces. 2
- 217 Swiss Cantons. Berne, 1797 40 Krzrs; Lucerne, 1793 40 do.; Vaud, 1811 20 Batzen, 1823 10 do. All v. fine and choice. 29 $\frac{1}{2}$  to 33. 4
- 218 Malta. Fran. Ximenez, 1774 Scudo. Size 30. Em. de Rohan, 1780 6 Tari. Size 27 $\frac{1}{2}$ . Good. 2



- 219 British E. Africa,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 Rupee, 1888-90. German E. Africa, 1891  $\frac{1}{4}$  and 1 Rupee. Very fine to about unc. 5
- 220 So. African Rep. 6d., 1 and 2 Shillings. Bust of Krueger  $\angle$ . Brilliant proofs. 3
- 221 Abyssinia. Menelek, 1894 2, 4 and 8 Guerche. Very fine to unc. 19, 24, 30. 3

## FOREIGN DOLLARS.

- 222 San Domingo. 1891 5 Francos. Liberty head. Fine. 1
- 223 Mexico. Phil. V, 1740 8 Rls. Arms.  $\text{R} \angle$  Pillars. Fine. 1
- 224 Maximilian, 1866 Peso. Slight scratch on neck, v. fine. 1
- 225 1866 Peso, as last. Fine. 1
- 226 1881 8 Rls. Lib. cap. Go. mint. 1888 do.  $\text{M}$  mint. V. fine. 2
- 227 Central Am. 1841 8 Rls. 5 mts.  $\text{R} \angle$  Tree. N. G. mint. V. fine. 1
- 228 Potosi. Chas. II, 1674 8 Rls. Arms of Castile and Leon.  $\text{R} \angle$  Pillars in sea. Thrice dated. Holed near edge, otherwise v. good and rare. 1
- 229 Ferd. VII, 1808 Procl. 8 Rls. Potosi | pro | Ferdinando VII | etc.  $\text{R} \angle$  Mountain bet. pillars. Betts cat. 953. V. fine. 1
- 230 Chas. IV (with head of Chas. III), 1790 8 Rls. Bust type. Mint mark PTS in *mon*. Fine, uncommon. 1
- 231 So. Peru. 1838 Cuzco 8 Rls. Sun.  $\text{R} \angle$  Fort, mt. and sea. Fine. 1
- 232 Santiago (Chilian mint). Ferd. VII, 1810 Bust type, but the variety peculiar to this Spanish-Am. mint. Nick on cheek ; fine and rare. 1
- 233 Chili. Rep., 1877 Peso. Very fine. 1
- 234 Brazil. 960 Reis. Cwnd arms, value below.  $\text{R} \angle$  Brazilian arms, CS. on 8 Rls, 1807. Potosi mint. Fine, rare. 1
- 235 Argentine Conf. 1838 Rosas 8 Rls. Mt. in sea. Fine, rare. 1
- 236 England. Geo. III, 1804 Bk of Eng. "Five Shillings — Dollar." Very fine. 1
- 237 1819 Crown. Pistrucci's famous design, signed by him on obv. and rev. Edge "Anno Regni LIX." Proof, slightly impaired. 1
- 238 Geo. IV, 1821 Crown. Head  $\angle$ .  $\text{R} \angle$  St. George. V. fine. 1

- 239 Victoria, 1893 Crown, the new coinage which followed the Jubilee type. Extremely fine. I
- 240 Denmark. Fred. III, 1659 4 Marks. Hand from cloud, with sword, cuts off another outstretched to seize crown of Denmark; alluding to Swedes being obliged to raise siege of Copenhagen. Very fine. I
- 241 Chris. V, 1693 4 Marks. Mon. cwnd. R Arms. V. good. I
- 242 1848 1 Species. Heads of Chris. VIII and Fred. VII. Fine. I
- 243 1863 1 Species. Heads of Fred. VII and Chris. IX. Fine. I
- 244 Utrecht. Belg. Conf., 1768 Ducatone. Knight mtd r. R Arms supported. V. fine, about unc., brilliant. I
- 245 Zeeland. Belg. Conf. 1754 Double Ducatone, type of last. Very fine, rare. I
- 246 Brabant Revolution, 1790 Lion Dollar. Lion l., with sword and shield. R 11 escutcheons. V. fine. I
- 247 Holland. Louis Napoleon, 1808 50 Stivers. Hd. R Arms. Fine. I
- 248 Belgium. Leop. I, 1835 5 Francs. Portrait. V. good. I
- 249 France. Louis XVI, 1793 Ecu. Head l. R Genius of France inscribing tablet. Extremely fine. I
- 250 Napoleon, 1st Consul, 5 Francs, year XI. Fine. I
- 251 Nap., Emperor, 1812 5 Francs. Very good. I
- 252 Republic, 1849 5 Francs. Hercules, Liberty and Equality. V. fine. I
- 253 1849 5 Francs. Head l., by *Oudine*. Very fine. I
- 254 Louis Napoleon Bonaparte. Coup d'etat. 1852 5 Francs. Bare head l. R "Republique Française," value, date, wreath. Fine. I
- 255 Nap. III, 1868 5 Francs. Laur. head l. Fine. I
- 256 Spain. Jos. Napoleon, 1810 20 Reales. Head l. Fine. I
- 257 Ferd. VII, 1822 20 Reales. Head r. V. good. I
- 258 Isabel II, 1859 20 Reales. Head r. V. fine, bril. I
- 259 Republic, 1870 5 Pesetas. Spain reclining. Good. I
- 260 Amadeus, 1871 5 Pesetas. Head l. Fine. I
- 261 Chas. VII, Pretender, 1874. Head r., by *Bembo*. R Cwnd arms sep. P(esetas) — 5. Proof, slightly impaired, rare. I
- 262 Alfonso XII, 1875 5 Pesetas. Head l. V. fine. I
- 263 Barcelona, during French occupation, 1811 5 Pesetas. Very fine, scarce. I

- 264 Prussia. Fred. the Gt., 1764, Fred. Wm. III, 1813, Mansfeld Mines, 1837, Thalers. Good to fine. 3
- 265 Fred. Wm. IV, 1845 Double Thaler. Fine. 1
- 266 Brunswick-Luneburg. Hy Julius, (15)99 Wasp Thaler. 12 escutcheons. R̄ Wasps attack bear setd, eagle above. Fine, rare. 1
- 267 Hungary. Leop., 1692 Kremnitz Thaler. Bust in peruke r. Fine. 1
- 268 Saxony. John Geo. II, Thlr. The Duke mtd r. R̄ Ins. in 12 lines. Fine. 1
- 269 Switzerland. 1850 5 Francs. Helvetia setd l. Fine. 1
- 270 Etruria. Chas. Lud. and M. Louise, 1807 Pisa Talero. Busts vis-a-vis. Very good. 1
- 271 Italy. Napoleon I, 1814 5 Lire. Very fine. 1
- 272 Lombardy. Prov. Govt., 1848 5 Lire. Italia stdg. Nearly fine. 1
- 273 Sicily. Jos. Napoleon, 1808 120 Grani. Head l. Fine. 1
- 274 Murat. 1810 12 Carlini. Head l. R̄ Value, date, wreath. Fine. 1
- 275 1813 5 Lire. Head r. R̄ Arms on mantle draped from cwn. Fine. 1
- 276 Papal. Innocent XI, 1676-89 Scudo, 8th year. Bust r. R̄ Ins. in 4 lines. Fine. 1
- 277 Sede Vacante, 1758 Scudo. Arms of Mons. De Vecchis. R̄ Descending dove, scv-DO Extremely fine. 1
- 278 Pius VI, 1795 Scudo of 100 Baiocchi. Arms. R̄ Saint on cloud. Fine. 1
- 279 Pius VII, 1818 Scudo. Arms. R̄ Female setd on cloud, personifying the Church of Rome. Fine. 1
- 280 Gregory XVI, 1834 Scudo. Bust l. R̄ Presentation of child Jesus. Very fine. 1
- 281 Sede Vacante, 1846 Scudo. Arms of Cardinal R. Sforza. Fine. 1
- 282 Pasquale Cicogna, 1585-95, 124 Soldi. R̄ MEMOR. ERO. TVI. JVSTINA etc. About fine. 41. 1
- 283 Venice. 1848 5 Lire. Lion of St. Mark on pedestal. Very fine, brilliant. 1
- 284 1848 5 Lire. Similar, without pedestal. "22 Marzo, 1848." Good. 1



- 285 Russia. Peter the Great, Ruble. Bust r. R̄ Dbh-hd eagle, date in Russian. Very good. I
- 286 Abyssinia. Menelik, 1894 16 Guerche. Head l. R̄ Lion l. Legend and date in Abyssinian. I

## MEDALS IN SILVER.

- 287 Mexico. 1822 Toluca | in la | feliz | etc., in 8 lines. R̄ Eagle on cactus plant. Fis. 363. Fine. 34. I  
Engraved and described by Benj. Betts in Am. Jour. Numis., July, 1898.
- 288 1823 Augustin Primero etc. Bust. R̄ En su solemne Proclamacion etc., eagle on cactus plant. Fis. 201. Fine. 39. I
- 289 1865 Maximiliano y Carlota etc. Hds conjoined l. R̄ Non fecit taliter etc. Virgin stdg in halo within clouds. Not in Fis., but type 266. Fine. 32. I
- 290 Ancach. 1839 Fame on mountain, battle scene below. R̄ Los | empleados | de la moneda | etc. GAMARRA CUZ 1839 within wreath. Fine. 32. I
- 291 Ayacucho. 1824 Bust of Bolivar r. R̄ El Peru Restaurado, etc. Peruvian arms. Fine. 32. I
- 292 Chuquisaca. 1825 Padre de la patria Simon Bolivar. Bust r. R̄ La gratitud de Chuquisaca, etc. Mars and Minerva setd. Fine, rare. 42. I
- 293 England. 1837-1887 HER MAJESTY THE QUEEN. Bust l. R̄ JUBILEE OF THE REIGN Arms supported. Fine. 40½. I
- 294 Sweden. PETRUS WARGENTIN etc., astronomer, b. 1717, d. 1783. Head r. by *Ferrman*. R̄ Astral firmament above section of the globe. Fine. 35. I
- 295 Copenhagen. 1801 Mars surrenders sword to Justice seated. R̄ Mars beating back sea-dragons. Repulse of the British attack, April 2. Extremely fine. 39. I
- 296 Leyden. Loge de la Vertu, 1807. In commemoration of explosion of powder ship, in the canal at Rappesburg, by which 800 houses were destroyed or damaged. Female kneeling beside altar, skeleton of death stdg. Marvin 212. Lightly gilded; loop. V. fine, rare. 38 x 47. I
- 297 Belgium. 1830 Revolution, Aug. 25th. The Belgian lion l. R̄ The Opera House at Brussels, where the opera Masaniello was in progress when the outbreak began. Extremely fine. 49. I

- 298 France. 1793 Louis XVI, head *r.* *R* France weeping over urn inscribed Louis | XVI V. fine. 30. Another. Two men stdg in argument *r.* *R* A man in field with lantern, prodding the ground. *Trans.* of legends, *obv.* "Are you doing that to insult me;" *rev.*, "I am looking for courage for my master." V. good. 32. 2
- 299 Napoleon I, 13th year, head *r.* *R* Le Senat et le peuple. Two figures supporting a third. Fine. 32. Another. Hd *r.* Life Consul, Aug. 14, 1802. *R* Commercial Exchange Ass'n. Fine. Octagonal. 35. 2
- 300 Spain. Isabel II, 1833 Cadiz Procl. Spanish and Cadiz arms. 24. 1834 Carmona en la jura etc. Bust. *R* Star. 23. Fine. 2
- 301 Prussia. Grand Lodge of the Three Globes, Berlin. 1738-1838 FRIEDRICH KRONPRINZ etc. Head *l.* irradiated. *R* SAECULAR FEIER Altar; below, AM XIV AUG. | MDCCCXXXVIII | BERLIN By *Brandt*. Marvin 362. V. fine. 42. 1
- 302 Frederick II, 1786 Upon his death. Bust *r.*, radiated crown, by *Loos*. *R* Prussia kneeling before altar. *Trans-lation*, "O be good and propitious to thy people." Fine. 42. 1
- 303 Germany. Wm. II, 1890 head *r.* *R* Arms of Bremen supported. Upon the laying of foundation-stone of monument to Wm. I. Extremely fine. 38½. 1
- 304 Wm. II, Franz Jos. and Umberto, heads conjoined *l.* Friedensbund. Fine. 28½. 1
- 305 Bismarck, 1815-1895 bust *r.*, sprig of leaves on either side, Prussian eagles support the Prince's arms. On his 80th birthday. V. fine. 33. 1
- 306 Moltke, Feldmarchall. Hd *r.* *R* Inscription, wreath. Upon his 90th birthday. Extremely fine. 35. 1
- 307 Luther stdg beside table; resting upon open Bible; in his right hand a candle, at his feet a swan. *Ex.* ANNO 1717 *R* Truth removing veil from kneeling female. Jubilee at Amsterdam. V. fine and rare. 49. 1
- 308 Munich. 1885. Siebent. Deutsch. Bundesschiessen. München. Shooting-bow. *R* Arms of the German Empire. Perfect. 38. In case. 1

## MEDALS IN BRONZE.

- 309 **American.** 1760 Conquest of Canada. River god. R<sup>7</sup> Montreal Taken. Female setd beneath tree. Betts 429. Very fine, rare. 41. I
- 310 1776 Washington before Boston. Head r., by *Du Vivier*, below, COMITIA AMERICANA R<sup>7</sup> General and staff on heights opposite city. Betts 542. Perfect. 68. I
- 311 1813 Maj.-Gen'l William H. Harrison. Battle of the Thames. Bust r., by *Furst*. R<sup>7</sup> Female placing wreath on military trophy. Perfect. 65. I
- 312 1846-48 State of Louisiana to Maj.-General Zachary Taylor. Pelican. R<sup>7</sup> Buena Vista — Palo Alto — etc. Battle scene before mts. Fine. In original case. 71. I
- 313 1847 Winfield Scott, bust l. on military trophy, before which a tablet inscribed. R<sup>7</sup> A monument; below, FROM VIRGINIA About perfect. 90. I
- 314 1848 Brevet-Col. Jas. Duncan, head r., by *Wright*. By the citizens of New York for his participation in the war with Mexico. 54. I
- 315 1863 Lt.-General Stonewall Jackson, head l. R<sup>7</sup> Wreath inscribed, and enclosing names of battles. Nearly perfect. W.m. 50. I
- 316 1865 And. Jackson, Pres. Head r., by *Paquet*. R<sup>7</sup> Female personifying civilization and commerce, clasps hands with Indian before pedestal, on which bust of Washington r. About perfect. 75. I
- 317 1866 Gen'l George G. Meade. Head r. by *Paquet*. From the Union League, Phila. R<sup>7</sup> The General receives wreath and sword from setd female, who holds staff with flag surmounted by Liberty cap. About perfect. 80. I
- 318 1868 Gen'l U. S. Grant. Bust l. by *Bovey*. R<sup>7</sup> I propose to fight it out on this line, etc. About perfect. 60. I
- 319 1876 Phila. Centennial award medal. Female setd amid emblems of commerce. Fine, light scratches on rev., rare. 76. I
- 320 1878 Centennial of the Massacre of Wyoming. Indians attack settler's cabin. 37. 1883 German-American Bi-Centennial at Germantown. Conjoined heads of Columbia and Germania. 35. About perfect. 2



- 321 1892 Columbus. Committee of 100 medal, by *Naegele*. Three vessels sailing around medallion. 57. Another by *Christensen*. Columbus in stern of craft, guided by female personifying light. R/ *Esposizione | Universale | Chicago | 1893 |* etc. 65. Both perfect. 2
- Both illustrated in *Am. Jour. Numis.*, July, 1893.
- 322 Foreign. *England*. 1564-1620 Shakspeare, bust facing. R/ Extract from Hy IV, referring to wounded stag, scene depicted by *Westwood*, 1821. Extremely fine. 45. 1
- 323 1726 Isaac Newton, bust l. by *John Croker*. R/ Science setd beside table "*Felix · cognoscere · causas*" (Happy in the knowledge of causes). Extremely fine. 52. 1
- 324 1794 Hon. T. Erskine and V. Gibbs, Esq. Hds r. R/ "Returning Justice lifts aloft her scale." 44. 1799 Sr. W. Sydney Smith, Capt. of the *Tigre*. Repulse of Bonaparte at Acre. 38. Both about perfect. 2
- 325 1805 Adm'l Viscount Nelson. Bust l. by *Wyon*. R/ Victory hurls thunderbolt at fleet. Upon his death in Trafalgar Bay. Nearly perfect. 54. 1
- 326 1810 Geo. III. Bust l. 50th year of reign. 49. 1822 Geo. IV. Head l. by *Bain*. Visit to Scotland in August. 45. Both v. fine. 2
- 327 1838 Victoria. Inauguration, June 27th. By *Pistrucci*. 36. 1851 H. R. H. Prince Albert, Pres. Royal Commission. International exhibition. Award to Edward Lietenberger. on edge. 48. Both v. fine. 2
- 328 1855 Victor Em. II, King of Sardinia. Head l. by *Wyon*. Reception in London, Dec. 4th. A beautiful bronzed proof medal, in extremely fine condition. 76. 1
- 329 1863 Alexandra, Princess of Denmark. Welcome to London. Head l. by *Wyon*. A fine bronzed proof medal, in nearly perfect condition. 76. 1
- 330 *France*. 1638 Louis XIII. Birth of the Dauphin. 1644 Louis XIV. Battle of Fribourg. 1706 Nice taken the second time. All by *Mauger*. V. fine. 41. 3
- 331 1789 Louis XVI. Bust r. Natl Assembly limits his prerogatives, Aug. 14th. Several nicks. 63. 1792 Commune of Paris. Massacre of 5000 persons, August 10th. Very fine. 42. 2

- 332 Napoleon. Campaign in Italy, 1796-97. Passage of Tagliamento. Engagement at Dego. Victories of Castiglione. Capitulation of Mantua. V. fine. 43. 4
- 333 1798 Conquest of Egypt, with his bust. 1799 Conquest of upper and lower Egypt. Egyptian head *l.* Pyramids, also arrival at Fréjus, Oct. 9. V. fine to about perfect. 33 to 41. 4
- 334 1800 Battle of Marengo. 41. Cisalpine Rep. restored, head *l.* by *Lavy*. 51½. Both about perfect. 2
- 335 1800 Another for Marengo. Bust *l.* *R* Inscription in 9 lines. 50. 1801 First Consul, bust *r.* Peace of Luneville, Feb. 9th. 42. Both v. fine. 2
- 336 1803 Treaty of Amiens. 1805 Column of the Grand Army, laur. head *r.* 41. About perfect. 2
- 337 1805 Cwnd King of Italy, head *l.* 42. 1807 Battle of Friedland, June 14th, head *r.* 40. V. fine. 2
- 338 1808 Entry of French into Madrid, Dec. 4th. "Porte de Alcala." Head *r.* 41. 1809 Entry into Vienna, May. Helmeted head *l.* 42½. Extremely fine. 2
- 339 1812 Entry into Moscow, Sept. 14. Head *r.* 1815 Abdication in favor of his son, June 22d. Bust *r.* Extremely fine. 41. 2
- 340 1821 St. Helena Medal. Napoleon to his Companions in Glory, 1792-1815. Loop and ribbon. Ex. fine. 32 x 44. 1
- 341 Mil. bust *r.* *R* Napoleon setd, despondent, before Victory, Fame flying above. 41. 1840 Head *r.* *R* Names of battles. Law of June 10th authorizing return of his remains to France. 52. About perfect. 2
- 342 1825 Chas. X, on his accession, his head conjoined with Louis XVIII. Military bust Charles X. *R* Bust on pedestal at Versailles. Another, head *l.* *R* Anointed with sacred oil, May 29th. Nearly perfect. 51. 3
- 343 Various Jetons. Louis XV, Artois, 1750 Human heads on poultry. Satirical. 1797 Vigilance. Gen'l Desaix killed at Marengo. 1802 Arrest of the Consuls (octagonal). Napoleon setd on rocks at St. Helena. Fine to perfect. 26½ to 32. 6
- 344 Musée Napoleon. Revolution, 1848. 1859 Nap. III, Agricultural Fair at St. Quentin. Eugénie, etc. Fine to perfect. 28 to 50. 50

- 345 Jean Baptiste Lully, French composer, b. 1665, d. 1701. Bust nearly facing. R̄ Violinist setd beneath tree, "He charms everything by his divine chords." *La.* MDCCXVII Fine. 56. 1
- 346 1889 CARNOT PRESIDENT DE LA REPUBLIQUE FRANÇAISE Bust *l.* by *Dubois*. R̄ Inscription in 20 lines. Opening of Exposition, May 6th. Perfect. In plush-lined case. 68. 1
- 347 Antwerp, 1832. Military bust of Baron Chassé. Plan of the fortifications. Defence of the city. About perfect. 48. Berlin, 1839. Busts of Joachim II, 1539, Fred. Wm. III, 1839, conjoined. Religious celebration. V. good. 45. 2
- 348 Germany. Alex. v. Humboldt, Naturalist, bust *r.* Honorary medal. Chr. Rauch, Sculptor, bust *l.* R̄ Statue of Fred. the Great, in Berlin. Both by *Loos*. Extremely fine. 60. 2
- 349 ALEXANDER AB HVMBOLDT. Head *r.* R̄ "Brightens the whole world with splendid rays." Fine. 62. 1
- 350 Italy (1802). "Thanks for the Constitution of Bonaparte." Fine. 55. Capitulation of Mantua, 1797. Head of Virgilius Maro *r.* About perfect. 35. 2
- 351 Etruria. 1801 Formation of the Kingdom by Napoleon. V. fine. 33. Naples and Sicily. Joachim. Head *l.* 1811. "Thus honor to art." Fine. 43. 2
- 352 Genoa. 1892 Italo-American Exposition. Bust of Columbus unrolling map. R̄ Exposition bldgs, etc., 3 vessels departing. About perfect. 50. 1
- 353 Another of same design, with NATO | 1456—MORTO | 1506 separated by bust. In aluminum. Perfect. A large medal. 90. 1
- 354 Russia. Nicholas I, 1829. Defeat of Turks at Schumla, Taking of Erzeroum, also Silistria, Surrender of Hadrianopolis, etc. All but one have his head *r.* Nearly perfect. 38½. 5
- 355 A collection of American and Foreign photographic and half-tone plates (25), and engraved plates, with a few fragments from Journals, Magazines, etc. They are chiefly from notable collections, and represent many of the greatest rarities; it is especially rich in American Colonial and the U. S. Series. 53
- 356 Miscellaneous. American medalets (5), including Grant, Fort Sumter, Balto., etc., and 3 Foreign. Four holed as issued. Also 2 Confederate \$10 notes, one "Picked up on the battle-field of Pleasant Hill, La., in the Red River Campaign." Good to fine. 10



## ANOTHER PROPERTY.

## PAPER MONEY.

- 357 Colonial, etc. Penna., Ap. 25, 1776 3 Pence, 10 Shil.; Ap. 10, 1777 3, 4, 6, 8 and 16 Shillings. Good to fine. 7
- 358 Penna., Ap. 20, 1781 9 Pence. Very fine, rare. 1
- 359 Continental. May 10, 1775 \$4, \$5; Nov. 29, \$1, \$2; Feb'y 17, 1776 \$1, \$1, \$2. Mostly very good. 7
- 360 May 9, 1776 \$4; July 22, \$5; Sept. 26, 1778 \$5, \$7; Jan. 14, 1779 \$4, \$5. Mostly very good. 6
- 361 Old Bank Bills. Farmers Bk, Troy, 1815 10c.; Buffalo, 1836 6¼c., by B. Rathburn, and various other Notes for \$2, 3, 4, 5, 10 and 100, 1837-49, from Toronto, Can., Vermont, Mass., Conn., New York, New Jersey, etc. Fair to fine. 11
- 362 Others. 1851-64 Canada, Vt., N. H., Mass., R. I., Conn., N. Y. (country towns), N. J., D. Col., \$1, 2, 3, 5 and 20, etc. Fair to fine. 30
- 363 Civil War Period, 1861-64. *The North*. Clark St. (Chicago), Albany, N. Y., Niagara Falls (J. D. Hamlin, set of 9, small cancellation hole), Newark, etc. Private and Municipal. Good to fine. 13
- 364 *The South*. State, County, Municipal and Private issues, 10, 15, 25, 50, 75c., and \$1, 2, 3, 5, 10, 20, 50, 100. Good to fine, one with view of Fort Sumter. 28
- 365 Confederate States, 1861-64, 50c., \$1 (4), 2 (4), 5 (3), 10 (7), 20, 50, 100 (3), 500. Good to fine. 25
- 366 Miscellaneous. 18 unsigned early Bank Notes. Hungarian Fund, One Dollar, 1852, Kossuth stdg 1. 3c. stamped envelope, 1876 Centennial, unused. A Tenn. Confederate Bond for \$1000, and 2 strips of 3 each Conf. 10c. stamps, unused. All fine. 27
- 366a Foreign. Havana, 5, 10, 25, 50 Cts; Cuba, 1869 50 do.; Haiti (2), San Domingo, Uruguay, Buenos Ayres (4), etc. Good to v. fine. 14

## FRACTIONAL CURRENCY.

New and crisp unless otherwise stated. Closing numbers refer to S. S. & Co.'s list in Paper Money Catalogue.

- 367 First Issue. 5, 10, 25, 50c. Perforated edges, A. B. N. Co. on back. Rare. [1, 2, 3, 4.] 4



1-5	368	Another set, precisely as last. [1, 2, 3, 4.]	4
1-5	369	5, 10, 25, 50c., as last, with plain edges. [5, 6, 7, 8.]	4
1-5	370	5, 10, 25, 50c., as last, with wide margins at end (and on top of 10c.) Three have plate numbers. [5, 6, 7, 8.]	4
1-5	371	10c. Perforated edge, 50c. Plain edge, both <i>without</i> A. B. N. Co. Very rare. [2, 16.]	2
1-5	372	<b>Second Issue.</b> 5, 10, 25c., Washington in bronze oval, plain paper, <i>without</i> bronze letter and figures on back. The 25c. is a little soiled on back. [17, 18, 19.]	3
1-5	373	5, 10, 25, 50c., as last, with bronze letter and figures on back. [21, 22, 23, 24.]	4
1-5	374	25c., with A-18-63, and S-18-63 on backs. 50c., with A-18-63. [23, 23, 24.]	3
1-5	375	10c., $\text{C}$ -1-18-63 on back. Split fibre paper. V. rare. [26.]	1
1-5	376	25c., extremely fine, 50c., fine, both with $\text{C}$ -2-18-63, split fibre paper. [27, 28.]	2
1-5	377	<b>Third Issue.</b> 3c. Washington, dark curtain. [29.]	1
1-5	378	Two more precisely as last. [29.]	2
1-5	379	3c. Washington, light curtain. [30.]	1
1-5	380	Two more as last. [30.]	2
1-5	381	5c. Clark, 10c. Washington, with and without "1" at <i>l.</i> on front, 25c. Fessenden. [31, 32, 33.]	4
1-5	382	25c. Fessenden, with a small and large "a" at <i>l.</i> on front. [33.]	2
1-5	383	50c. Justice, plain paper, without letter and figures on back. [36.]	1
1-5	384	50c. Justice, bronze letter and figures on back, a few unimportant blemishes. [37.]	1
1-5	385	50c. Spinner, "a" at <i>l.</i> on front, without letter and figures on back, a few folds, not creased or broken. [39.]	1
1-5	386	50c. Spinner, "1" at <i>l.</i> on front, bronze letter and figures on back, 2 pin holes. [40.]	1
1-5	387	50c. Spinner, new design on back, large 50 in centre, 3 pin holes. [41.]	1
1-5	388	<i>Red Backs.</i> 5c. Clark. [42.]	1
1-5	389	10c. Washington. [43.]	1
1-5	390	Two more as last, 1 creased through centre, the other has a small ink spot on back. [43.]	2
1-5	391	25c. Fessenden. [44.]	1
1-5	392	25c. Fessenden, two more precisely as last. [44.]	2

- 393 50c. Justice, "1" at *l.* on front, without letter and figures on back. [45.] 1
- 394 50c. Spinner, "1" at *l.* on front, A-2-6-5 on back. [48]. 1
- 395 *Autographic Signatures.* 10c. Washington, signed by Colby and Spinner. [49.] 1
- 396 10c. Washington, two more precisely as last, 1 has small ink spot on front at *l.* [49.] 2
- 397 50c. Justice, signed by Colby and Spinner, with bronze letter and figures on back. [51.] 1
- 398 50c. Justice, signed by Colby and Spinner, A-2-6-5 in bronze on back. [52.] 1
- 399 50c. Justice, signed by Colby and Spinner, S-2-6-4 on back, heavy fibre paper. Very rare. [53.] 1
- 400 50c. Spinner, signed by Colby and Spinner, A-2-6-5, on back. [54.] 1
- 401 50c. Spinner, two more precisely as last, 1 has a crease at *r.* end. [54.] 2
- 402 **Fourth Issue.** 10c. Liberty, large seal, watermarked paper; 15c. Columbia, same paper and watermark; also 15c. with pink silk fibre paper. [57, 58, 62.] 3
- 403 50c. Lincoln, pink silk fibre paper. [64.] 1
- 404 10c. Liberty, blue, red ends, fibre paper; same with small Treasury Seal; 25c. Washington, same paper and seal. [65, 68, 70.] 3
- 405 50c. Stanton, Secretary of War. [71.] 1
- 406 **Fifth Issue.** 10c. Meredith, 50c. Dexter, green seals, both have been folded in centre. [72, 73.] 2
- 407 10c. Meredith, long and short key in red seal. [74, 76.] 2
- 408 25c. Walker, short key; 50c. Crawford. [77, 78.] 2
- 409 Assorted lot. 3c. (3), 5c. (5, 1st and 3d issues), 10c. (10, including a perforated edge, new), 15c. (2), 25c. (2) and 50c., only 5 have been in circulation, others discarded for slight defects. Face \$2.64. 23

## UNITED STATES.

- 410 **Colonial Period.** Mark Newbie Farthing. Royal harpist. Good. 1
- 411 **Rosa Americana Series.** 1722 Rose uncrowned. 1723 Rose cwnd. Pennies ( $\frac{1}{2}$  Penny size). Good. 2

412	Another pair as last, from dies slightly varying. Very fair, nearly good.	2
413	Massachusetts. 1787 Cent. Eagle. R <sup>7</sup> Indian. V. good, has been cleaned.	1
414	Connecticut. 1786 Cent. Mailed bust r. ETLIB INDE on rev. Crosby 1 A. Dark, much corroded, but everything distinct.	1
415	Washington. 1791 Large eagle Cent. Very good, rare.	1
416	George Washington, bust r. R <sup>7</sup> Success to the United States. Very good. 25.	1
417	Various. Vermont, Conn., New Jersey (1 without coulter to plow), T. A. & L., Nova Constellatio, etc. All poor.	12
418	Half Cents. 1793. Crosby 2 A. Good, dark, rare.	1
419	1794, '95 (thin planchet), '97. Very fair.	3
420	1800, '03, '04, '05 (poor), '06, '07, '08. Draped bust of Liberty. Good.	7
421	1809, '10 (barely fair), '25, '28 (12 and 13 stars), '29, '33, '34, '35. Profile of Liberty L., inscribed fillet. Fair to ex. fine.	9
422	1849, '50, '51, '53, '54, '55, '56. Profile of Liberty L., with inscribed coronet. Good to v. fine, partly bright.	7
423	Cents. 1793 Wreath type, vine and bars on edge. Crosby 9 H. Very fair.	1
424	1793 Another, type as last, though a scarcer variety. Crosby 11 J. Obv. good, rev. fair.	1
425	1793 Another, from same dies as last, with lettered edge. V. fair.	1
426	1793 AMERICA Chain on rev. instead of wreath. Crosby 3 C. Very fair.	1
427	1794 Very fair.	1
428	1795 ONE CENT in centre of wreath; another, with value high in wreath. Thin planchet, plain edge. Very fair.	2
429	1796 Liberty cap. Good.	1
430	1797, '98, 1800, '01. Fair to about good.	4
431	1802 Without stems to wreath (2 varieties); another, with stems. Very fair.	3
432	1803 Without stems to wreath (poor); with stems, large and small $\frac{1}{100}$ . About good.	3
433	1805, '07 over '06 (poor), and perfect date, large and small $\frac{1}{100}$ . Good.	4



55	434	1806 Good.	1
✓	435	1808, '10 over '09, and perfect date. Good.	3
155	436	1809 Very fair.	1
✓05	437	1811 Perfect date, very good.	1
✓12	438	1812, '13, '14 plain and crosslet 4. Very fair to good.	4
✓2	439	1816 Very fine, light olive.	1
✓12	440	1817, '18, '19, '20, '22 Good. 1824 Fair.	6
✓6	441	1821, '23 Both fair and scarce.	2
✓16	442	1825, '26, '27, '28 Large and small date. Good and v. good.	5
✓25	443	1829, '30, '31, '32, '33 Good and very good.	5
✓11	444	1834, '35 (3 varieties), '36 from die unbroken. Good.	5
✓9	445	1837 Beaded and plain hair cord. '38, '40 Large and small date. Good to fine.	5
✓56	446	1839 Head of '38 and '40 and Silly and Booby heads. 1 very good, others fine. No other Cent after 1794 has so many marked varieties.	4
✓15	447	1841 Fine. '42 Large date, edge dent obv. and rev.	2
✓8	448	1842 (small date), '43, '44, '45, '46 (high and low date), '47. Good to fine.	7
✓8	449	1848, '49, '50, '51, '52, '53, '54, '55 (2 var.), '56. Good to unc.	10
✓12	450	1857 Small date. Medium olive, v. fine. Large date. V. gd.	2
✓7	451	1858, '59, '60, '62, '63, '64. Uncirculated.	7
✓6	452	Two Cents. 1864, '65, '66 Unc. 1867, '68, '69, '71, '72 Proofs, not in full brilliancy.	8
✓6	453	Three Cents. 1871. Five Cents. 1871, '73. Proofs.	3
✓11	454	Trimes. 1852, '56, '58, '61, '62 Good to v. fine.	5
✓12	455	Half Dimes. 1795, 1837, '38, '40, '43, '45, '47, '50, '51, '52, '54, '56, '57, '59, '60, '61, '71, '72. Unc., 4. Proof, 1. Others fair to fine.	18
✓480	456	1805 Good, very rare.	1
✓25	457	Dimes. 1805 (2), '14, '23, poor and fair, '57, v. fine.	5
✓35	458	1820 Large o in date. Very fine.	1
✓25	459	1831 Uncirculated.	1
✓6	460	Quarter Dols. 1806 Good. 1818 Nearly fine.	2
✓30	461	Half Dollars. 1794 Very fair, rare.	1
✓20	462	1794 Fair, date good.	1
✓100	463	1802 Very fair, rare.	1
✓15	464	1805 Good.	1
✓61	465	1807 Head 7. About fine.	1



- 466 1815 About good, rare. 1
- 467 1892 Columbian, with ring encircling, loop and ribbon depending from bar, with medallion of Columbus *r.*, COLUMBIAN — SOUVENIR. 1893. V. fine. 1
- 468 Dollars. 1795 Hd. Sharp and strong impression, scratch on rev., extremely fine. 1
- 469 1795 Another, same type. Holed above hd, also a deep nick, fair. 1
- 470 1795 Bust. Very good. 1
- 471 1798 Large eagle. Very good. 1
- 472 1798 Another, from different dies. Very fair. 1
- 473 1802 T in Liberty unfinished. Very good. 1
- 474 1802 Another, from same dies as last. Good. 1
- 475 1802 Another. Very fair, three scratches on obv. 1
- 475a 1847 Fine. 1
- 476 Gold. Three Dollars. 1885 Extremely fine and brilliant. 1
- 477 Hyderabad, Deccan. 1306=1888  $\frac{1}{2}$  Mohur. Inscribed in Arabic. Uncirculated. 1
- 478 Hard Times Tokens. Low 4, 8, 16, 21, 24, 25, 26, 34, 37, 39, 42, 49, 52, 53, 54, 65, 66, 67, 69, 78, 79, 84, 85, 86, 88, 90, 92, 93, 94. Good to uncirculated. 29
- 479 Jackson in treasure chest. R̄ Donkey. Brass. L. 17. Fine. 1
- 480 Another, same design, not as well executed. Donkey with large ill-shaped body. L. 18. Fine. 1
- 481 1837 Masculine head. R̄ Not one Cent, etc. L. 35. Gd, rare. 1
- 482 1837 Female hd. R̄ Type of last, *without* dash under CENT. L. 36. Good, cleaned and brightened, rare. 1
- 483 1837 Female hd. R̄ Mint Drop. L. 43. Uncirculated partly bright. 1
- 484 T. Duseaman. R̄ Canadian Bouquet type. L. 60. Extremely fine, partly bright. 1
- 485 Crossman, and Maycock & Co.'s cards. R̄ Masculine head. L. 62, 64. Extremely fine, partly bright. 2
- 486 Abraham Riker's card. R̄ Not one Cent, etc. L. 70. Unc., partly bright. 1
- 487 Ezra B. Sweet's card. R̄ Liberty head, 1837. L. 72. Unc., partly bright, rare. 1
- 488 Another, from same dies as last, on a thin planchet. L. 73. Fine, rare. 1

- 489 "The sober second thoughts" etc. Bust of Van Buren  $\angle$ . Holed near edge, as all are. L. 81. Fine, rare. 1
- 490 Ship sailing  $\pi$ ., straight deck.  $\Re$  Wrecked ship. L. 89. Gd, rare. 1
- 491 Store Cards. 1823 Treadwell, Kissam & Co. 1833 Hatha-way. 1834 Haskins; Richards. 1836 Robinson. 1837 Sise. 1845 Burbank & Shaw. 1852 Whitney. Mostly very good. 8
- 492 1862 Kirkpatrick & Gault. Encased Five Cent Postage Stamp. Fine. 1
- 493 1866 Lowry, Beall & Co. Traders U. S. A.—Good | for 50 cents | in | Traders | Goods.  $\Re$  Liberty head  $\angle$ , 13 stars, date below. Fine, rare. Brass. 26. 1
- 494 1889 TABERNACLE — SALT LAKE CITY a long, low building.  $\Re$  GARFIELD BEACH Pavilion and bathers. Fine, rare. Nickel. 33. 1
- 495 J. P.  $\Re$  Eagle, 7 stars above. Brass. Maudslay, Sons & Field.  $\Re$  Vivian & Sons (possibly not American), and various other cards and checks, late. Good to fine. 8
- 496 Foreign Copper Coins. Canada. A ship, style of the usual one found on Ships Colonies and Commerce though finer work.  $\Re$  1858 in large figures in centre of field. Fine, although a few *light* scratches on obv. and rev. Ex. rare. 1
- 497 San Domingo. 1848  $\frac{1}{4}$  Real, struck over U. S. Cent of 1842. Undoubtedly minted at Belleville, N. J. Good. 1
- 498 Mexico. 1838 Pattern Cuartilla. Head  $\pi$ . inscribed LIBERTAD  $\Re$  UNA | CUARTILLA |  $\mathfrak{M}$  Wreath. Fine, very rare. Brass. 28. 1
- 499 Guadalajara. 1838 Type as last, but better executed. 1 | CUARTILLA |  $G^A$  in cartouche. Ex. fine and rare. Brass. 30. 1
- 500 Zacatecas. 1838 Obv. from same die as last.  $\Re$  UNA | CUARTILLA |  $Z^S$  Branch of oak and laurel crossed. Extremely fine and rare. Brass. 30. 1
- 501 Maximilian, 1864 Ctvo. IMPERIO MEXICANO. Unc., rare. 1
- 502 Nueva Viscaya (in Durango). 1822  $\frac{1}{8}$  Real. Oaxaca. Morelos, 1813 2 and 8 Reales, the latter CS. Very good, none common. 17 to 36. 3
- 503 Honduras. 1862 1, 2, 4 and 8 Pesos from dies for gold coins. A rare set. Good. 4

- 503a Honduras. 1869  $\frac{1}{4}$  Real. U. S. Col. 1881  $2\frac{1}{2}$  Cts. Lib. cap. 1886 5 do. Lib. head. V. fine to unc. All nickel. 3
- 504 Various Tokens and Hacienda, chiefly Mexican, some are rare, a few early, 3 holed (2 as issued). Good to fine. 15 to 38. 23
- 505 MIKWEH ISRAEL —  $\frac{1}{4}$ . R̄ A I U. Said to be a Jewish maiden's Bath Token. Holed, good. Brass. 21. 1
- 506 Sweden. Various Mining and Gaming Tokens, chiefly of last century, one with bust of Chas. XII. Mostly good to fine, 1 holed.  $20\frac{1}{2}$  to 30. 13
- 507 Amsterdam, etc. Tokens by various Unions, Societies, etc., 15th, 16th, 17th, 18th Century. 2 in copper, others brass. Good to fine. 11
- 508 Cambray. 1581 2 Petards. Arms, date above, CAMBRAY sep. II — P. Blank rev. Good, very rare. 24. 1
- 509 Braunau. 1743 1, 3 and 30 Krzrs. Good to fine, rare. Lead. Octagonal. 12, 16, 28. 3
- 510 Siam. (1888) 1 Att. Bust of the King I. Fine. 24. Philippine Is. Ferd. VII, 1808/33 Quarto, struck at Manila. Date does not show, otherwise fair. 21. 2
- 511 **Foreign Silver Coins.** British Honduras. Victoria, 1894 25 and 50 Cents. Nearly fine, though stained; scarce. 2
- 512 Sweden. Oscar II, 1872-97 2 Krona, upon the 25th year of his reign. Unc. 1
- 513 Amsterdam. 1578 Besieged and taken by the troops of the States of Holland. 40 Sols. City arms crowned, above, PC linked, below, date and value. Fine, rare. 38 x 40. 1
- 514 Landau. 1713 Besieged by the French. 2 Florins, 8 Krzrs. Arms, C.A. in script mon. CS in 4 corners. Fine, loop removed. 32 x 35. 1
- 515 Saxony. Chas. Alex., 1866 Confederation Thlr. Very fine, scarce. 1
- 516 Shassa, Thibet. Rupee. Rosette formations obv. and rev., leaves inscribed. Fine. 27. 1
- 517 Tiflis. 1 Abassa. A mural crown, name of city, value and date, all in Georgian. V. good. 23. 1
- 518 Siam. Bullet-shaped Tical. Fine. 1
- 519 Japan. 1846-68  $\frac{1}{4}$  and 1 Bu. Oblongs, 9 x 15 and 15 x  $22\frac{1}{2}$ . Fine. 2
- 520  $\frac{1}{4}$  Bu. Fine. 2



- 521  $\frac{1}{4}$  Bu. Fine. 4
- 522  $\frac{1}{4}$  Bu. Fine. 5
- 523  $\frac{1}{4}$  Bu. Fine. 10
- 524 Various Small Silver. Costa Rica, 1830; England, 1, 1 $\frac{1}{2}$ , 2, 3 and 6d., Wm. III to Victoria; France, Spain, Genoa, Italy, Egypt, Morocco, So. Af. Republic, Ceylon. Mostly fine to unc. 17
- 525 **Ancient.** Greece. Tralles. Prior to B. C. 48. Cistophorus Tetradrachm. Cista mystica.  $\mathcal{R}$  Coiled serpents (TP) AA  $\mathcal{L}$ , above TIME Not well centered. Good, rare. 1
- 526 Rome. Julius Caesar, B. C. 60-44. Head  $r$ . IVLIVS DIVOS  $\mathcal{R}$  Head of Octavius (Augustus)  $r$ . DIVVS CAESAR. First bronze. Very good, rare. 1
- 527 Rome. Tiberius, A. D. 14-37 Tribute Penny. Head  $r$ .  $\mathcal{R}$  PONTIF MAXIM Very fine. 1
- 528 Byzantine gold coin. Two busts facing, legend defaced. Probably Constans II and Son.  $\mathcal{R}$  Cross on steps bet. two stdg figures. V. fair. Encircled with ring and loop for watch charm. 20. 1
- 529 **Silver Medals.** Bolivia. MARIANO MELGAREJO PRESIDENT DE BOLIVIA Head  $\mathcal{L}$  by *Paquet*.  $\mathcal{R}$  Head of Mariano Donato Muñoz, Sec'y of State. Not in Fon. V. fine. Weight, 4 ounces, 1 dwt., 12 grains. Size 57 $\frac{1}{2}$ . 1
- 530 Head of Melgarejo as last.  $\mathcal{R}$  Refers to inauguration of steam mint in Potosi, Dec. 28, 1869. Not in Fon. V. fine. Weight, 4 oz., 2 dwts., 12 grs. 57 $\frac{1}{2}$ . 1
- 531 Peru. 1862 Medal to the eminent Frenchman Jules Favre. Arms.  $\mathcal{R}$  Indian Princess setd amid emblems of commerce. Scott Cat. No. 4, 565. Not in Fon. V. fine, rare. Weight, 2 oz., 2 dwt., 10 grs. 47. 1
- 532 Denmark. 1751 Coronation of Louisa, wife of Fred. V. Bust  $r$ . by *Arbien*.  $\mathcal{R}$  ANTE DIEM etc. Very good, a few nicks, rare. 50. 1
- 533 1766 Fred. V. Upon his death. Head  $r$ . by *Wolff*.  $\mathcal{R}$  CONSERVATORI SUO Female setd on base of column. V. fine. 43. 1
- 534 Germany. JONATHAS ET | DAVID Two men shaking hands. WAS \* DU \* UND \* ICH \* MITEINAN \* GER : HAB. V. good. 45. 1



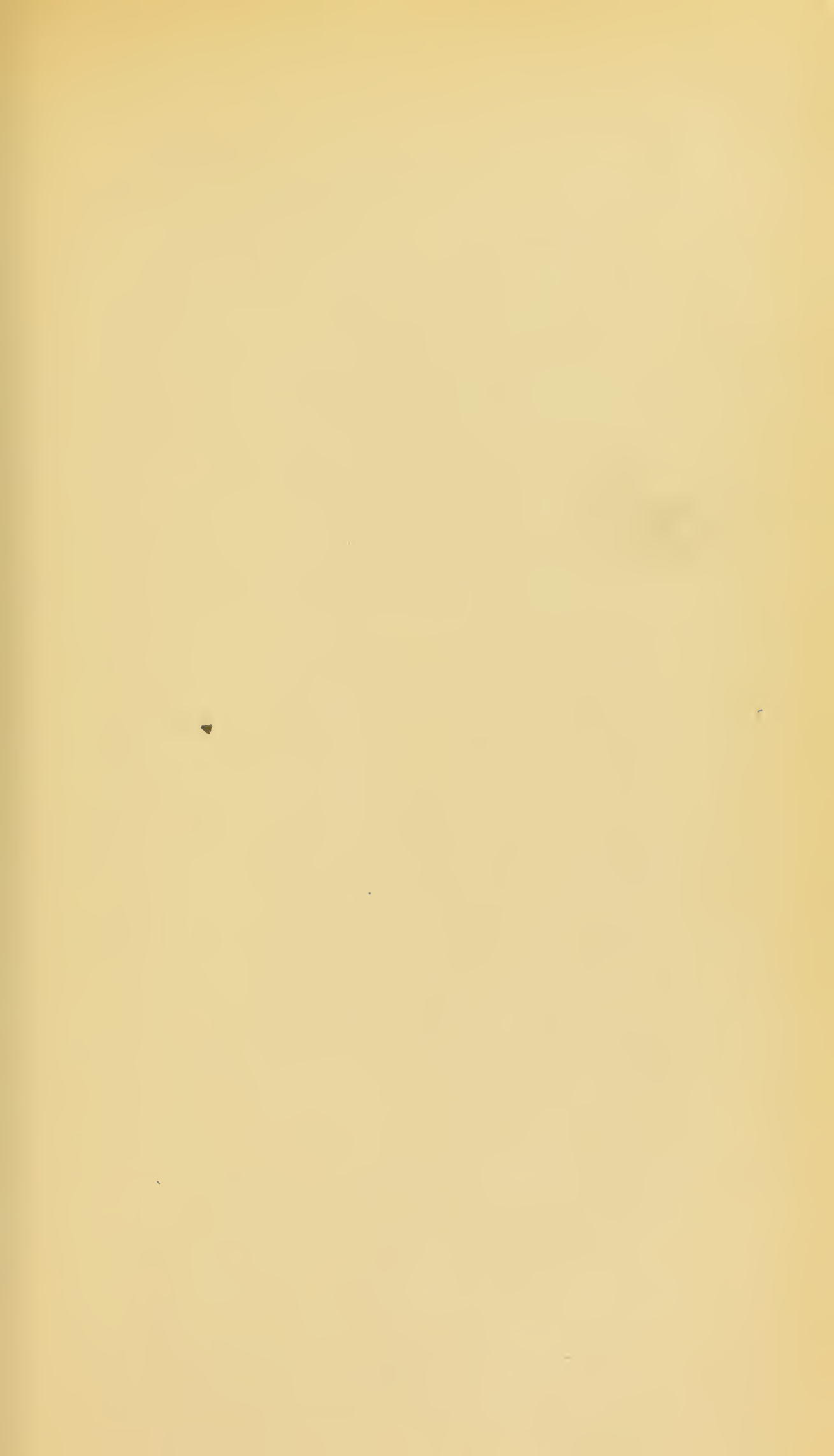
- 535 1890 Wm. II, Acquisition of Heligoland. Head *r.* *R* Flag. About perfect. 28. 1
- 536 Various German Medalets. Ratisbon, 1609 New Year (lozenge form); Halle, 1694 Academy; 1764 Jos., Coronation, etc., also Napoleon on rock at St. Helena; "Waar zal ik ontkomen." The last is plated. Mostly fine. 24 to 27½. 5
- 537 A similar lot of French, better executed. Lyons, 1805, '09; Poitiers, n.d.; Rouen, 1800, etc. Fine to perfect, most of the best. 26½ to 31. 7

## A DIFFERENT PROPERTY.

- 538 1859 Washington Masonic Medal. Medallion head *r.* Eagle above holds scroll curling *r.* and *l.* *R* NON NOBIS etc. Marvin 266. About perfect. *Æ* 50. 1
- 539 Bilston. 1811 Twopence by *Rushbury & Woolley*. Fine. Norwich (1811-14) Twopence by *Robt. Blake*. V. good. 2
- 540 Birmingham. 1813 Workhouse Threepence. Fine, a few nicks; best I have seen in a long time. 44. 1
- 541 U. S. Cents. 1794 Hays 39. Very fine, dark. 1
- 542 1794 Hays 50. Very good, nearly fine, dark. 1
- 543 1794 Hays 51. Fine, very dark. 1
- 544 1794 Hays 52. Fine, a medium brown. 1
- 545 1795 Thin planchet. Good. 1803 Large 100. Very good. 2
- 546 1820 Uncirculated, partly bright. 1
- 547 1826, '28 (large date), '31. Very good, nearly fine. 3
- 548 1834 V. fine, light olive. 1837 Plain hair cord. Extremely fine, slight scratch. 1840 Obv. die cracked. Very uncommon, very good. 3
- 549 1843 Obv. and rev. of '44. Extremely fine, medium olive, slight traces of original redness. 1
- 550 1850 Unc., two small spots on obv., some original redness. 1
- 551 Pennsylvania or Bungtowns. Halfpennies. Cornwallis Ind (3 var.), George Rules (9 var.) and 5 others. Low 39, 41, 44, 76, 77, 78, 79, 82, 83, 84, 93, 94, 202, 222, 230, 267, 273. Mostly very good. 17







A CATALOGUE of this sale, with plate of Morelos gold and silver coins, with the prices realized, marked in red ink, will be mailed for 50c., prepaid.

A study of the prices at which coins and medals are selling cannot fail to make bidding more satisfactory. The cost is but a trifle, and a knowledge is thus rapidly acquired by comparison of the different sales, enabling the bidder to make offers which will enhance his chance of obtaining what is desired.

I can supply priced Catalogues of my sales for 1896-8, as follows:—

#### 1896.

April 30.	Mercantile Library, St. Louis.	454 lots.	.35
June 23.	Mason Fisher, of Fall River.	567 lots.	.35
Oct. 15, 16.	Nathan Belcher, of New London, Thos. H. Sheppard, of Pittsburgh, and others.	1252 lots.	.75
Dec. 21.	Johnston, Payne, Cunningham.	552 lots.	.35

#### 1897.

Feb. 4.	Dealer and a Pittsburgh collection.	594 lots.	.35
April 12.	Geo. F. Nesbitt, Brookeville, Md.	551 lots.	.35
June 15.	Henry C. Miller, New York.	656 lots.	.35
Aug. 10.	A Physician's property.	480 lots.	.35
Oct. 23.	Various Private Properties.	472 lots.	.35

#### 1898.

Jan. 11, 12.	Benjamin Betts, of Brooklyn, N. Y.	1,183 lots, 5 plates.	1.00
May 23, 24.	Col. Walter Cutting, of Pittsfield, Mass.	993 lots, 3 plates.	1.00
July 21.	John R. Glover, of Brooklyn, N. Y.	573 lots.	.40
Nov. 28.	Col. Walter Cutting. Part II.	743 lots, 2 plates.	.75
Dec. 21.	Jas. T. Callender, New Orleans.	572 lots.	.40

Collectors will be materially aided in the pursuit and pleasures of Numismatics, and kept advised of the current events relating to the science, by subscribing to the "American Journal of Numismatics," published quarterly since 1866. Price, \$2.00 per annum. Specimen numbers, 50 cents.

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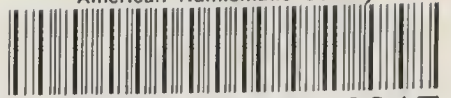








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